

Ranking Report

Date & Location: 16. April 2022 - HEAT 197 STANDARD B ADULT AABD
Competition: AABD Adult Standard

Adjudicators: A. Cristian Grosso - ARG
 B. Yanina Koretska - ARG
 C. Lila Flores - ARG

Table of Marks

| Rank | Couple Country / Club | No | Rnd | Waltz | | | Tango | | | Viennese Waltz | | | Slow Foxtrot | | | Quickstep | | | Total | Rank | |
|------|---|----|-----|-------|---|---|-------|---|---|----------------|---|---|--------------|---|---|-----------|---|---|-------|------|---|
| | | | | A | B | C | A | B | C | A | B | C | A | B | C | A | B | C | | | |
| | | | | u | u | u | u | u | u | u | u | u | u | u | u | u | u | u | | | |
| 1 | OLEKSANDR HONCHAROV & BARBARA MASSAD DSC | 28 | F | 1 | 1 | 2 | 1 | 1 | 2 | 1 | 1 | 2 | 1 | 1 | 2 | 1 | 1 | 2 | 1 | 5 | 1 |
| 2 | FACUNDO LEYTON & EVELYN NOWAK DSC | 10 | F | 2 | 2 | 1 | 2 | 2 | 2 | 1 | 2 | 2 | 1 | 2 | 3 | 1 | 2 | 3 | 1 | 10 | 2 |
| 3 | NICOLAS LIBARDONI & DANIELA JAURENA DSC | 27 | F | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 15 | 3 |

Compiled by ProDance V5.1 licenced for Argentina (Asociación Argentina de Baile Deportivo)
 Asociación Argentina de Baile Deportivo

Final Report

Date & Location: 16. April 2022 - HEAT 197 B ADULT AABD
Competition: AABD Adult Standard

Places of all couples over all dances in the final round

| Couple No. | Adjudicators | | | Calculation | | | Rank Dance | Sum of Positions |
|-----------------------|--------------|---|---|-------------|-----|-----|------------|------------------|
| | A | B | C | 1 | 1-2 | 1-3 | | |
| Waltz | | | | | | | | |
| | | | | | | | 1st | 1st |
| 10 | 2 | 2 | 1 | | 3 | | 2 | 2 / 2. |
| 27 | 3 | 3 | 3 | | | 3 | 3 | 3 / 3. |
| 28 | 1 | 1 | 2 | 2 | | | 1 | 1 / 1. |
| Tango | | | | | | | | |
| | | | | | | | 2nd | 1st - 2nd |
| 10 | 2 | 2 | 1 | | 3 | | 2 | 4 / 2. |
| 27 | 3 | 3 | 3 | | | 3 | 3 | 6 / 3. |
| 28 | 1 | 1 | 2 | 2 | | | 1 | 2 / 1. |
| Viennese Waltz | | | | | | | | |
| | | | | | | | 3rd | 1st - 3rd |
| 10 | 2 | 2 | 1 | | 3 | | 2 | 6 / 2. |
| 27 | 3 | 3 | 3 | | | 3 | 3 | 9 / 3. |
| 28 | 1 | 1 | 2 | 2 | | | 1 | 3 / 1. |
| Slow Foxtrot | | | | | | | | |
| | | | | | | | 4th | 1st - 4th |
| 10 | 2 | 3 | 1 | | 2 | | 2 | 8 / 2. |
| 27 | 3 | 2 | 3 | | | 3 | 3 | 12 / 3. |
| 28 | 1 | 1 | 2 | 2 | | | 1 | 4 / 1. |
| Quickstep | | | | | | | | |
| | | | | | | | 5th | 1st - 5th |
| 10 | 2 | 3 | 1 | | 2 | | 2 | 10 / 2. |
| 27 | 3 | 2 | 3 | | | 3 | 3 | 15 / 3. |
| 28 | 1 | 1 | 2 | 2 | | | 1 | 5 / 1. |

Compiled by ProDance V5.1 licenced for Argentina (Asociación Argentina de Baile Deportivo)